



Latvian Academy of Culture

NORDPLUS Explorations and Collaborations in the Arts / ECA Network

Baltic Film, Media, Arts and Communication School, Tallinn University, Tallinn Estonia

Workshop and Conference:

September 24 - 30, 2017

ALL INFORMATION SUBJECT TO CHANGE

**EMERGENCY PHONE NUMBER: +372 5042276, Tiina Ollesk**

**Sunday September 24<sup>th</sup>, 2017:**

Incoming students from Iceland, Denmark, Sweden, Finland, Latvia, and Lithuania arrive.

**Monday September 25<sup>th</sup>, 2017:**

**9:30: Meet at Tallinn University's Terra building Lobby Narva mnt 25 10120 Tallinn**

Tiina Ollesk, Curator of Programs in Choreography, Tallinn University

**10:00 – 11:30:**

**Dancers, Place: Stella and U-115** WARM UP: Movement class led by Tiina Ollesk and Renee Nõmmik. (Tallinn University 10 x 2<sup>nd</sup> year dance students, 6 x 3<sup>rd</sup> year students, 5 x MA dance students, 9 x Incoming dance students= 30 dance students total)

**Musicians, Place: T-314** PRESENTATION: "Improvisation as a tool for musicians collaborating with dancers", Gerhard Lock, Tallinn University/Estonian Academy of Music and Theatre. Co-presenter choreography 3rd year BA student Häldi Kasak (Tallinn University 4 x music students, Iceland Arts Academy 3 x music students = 7 music students)

**11.45-15.30 Time to be organized as needed, including 45 minutes lunch break.**

**RESEARCH LABORATORY Dancers and Musicians: two groups**

**Place: Stella and U-115**

Led by master degree students from Tallinn University, Tallinn, Estonia

Group 1 15 dancers and 3 musicians led by Katre Sabbal and Kirsi-Mari Lepik

Group 2 15 dancers and 4 musicians led by Brite Vilgo and Kristiina Vilipõld

**15:30 – 16:30**

Sharing and showing ideas between groups

**Tuesday September 26<sup>th</sup>, 2017:**

**10:00 – 11:30:**

**Dancers, Place: Stella and U-115:** WARM UP: Folklore led by Sille Kapper and Elo Unt. (Tallinn University 10 x 1st year dance students, 6 x 3<sup>rd</sup> year students, 5 x MA dance students, 9 x Incoming dance students= 30 dance students total)

**Musicians: Place: T-314.** PRESENTATION: "Accompaniment for Dance" Ulrik Vesti, Danish National School of Performing Arts (Tallinn University 4 x music students, Iceland Arts Academy 3 x music students = 7 music students)

**11.45-15.30 Time to be organized as needed, including 45 minutes lunch break.**

**RESEARCH LABORATORY Dancers and Musicians: two groups**

**Place: Stella and U-115**

Group 1 15 dancers and 3 musicians led by students from Turku Arts Academy, Turku, Finland

Group 2 15 dancers and 4 musicians led by students from School of Dance and Circus, Stockholm, Sweden

**15:30 – 16:30** Sharing and showing ideas between groups

**Wednesday, September 27<sup>th</sup>, 2017:**

**10:00 – 11:30:**

**Dancers, Place: Stella and U-115:** WARM UP: Ballet led by Irina Pähn, Maria Goltsman and Katre Sabbal (Tallinn University 10 x 1st year dance students, 10 x 2<sup>nd</sup> year dance students, 6 x 3<sup>rd</sup> year students, 5 x MA dance students, 9 x Incoming dance students= 40 dance students total)

**Musicians, Place: T-314.** Presentation: "Acoustic Space", Theodore Lee Parker, Estonian Academy of Music and Theatre/ Tallinn University (Tallinn University 4 x music students, Iceland Arts Academy 3 x music students = 7 music students)

**11.45-15.30 (time to be organized as needed, including lunch break)**

**RESEARCH LABORATORY Dancers and Musicians: two groups**

Group 1 15 dancers and 3 musicians led by students from Latvian Academy of Culture, Riga, Latvia

Group 2 15 dancers and 3 musicians led by students from Lithuanian Academy of Music and Theatre, Vilnius, Lithuania

Group 3 10 dancers and 1 musician led by students from Tallinn University

**15:30 – 16:30**

Sharing and showing ideas between groups

**Thursday and Friday, September 28<sup>th</sup>-29<sup>th</sup>, 2017**

**Dancing Technologies:**

**New Media and Dance Education**

**Baltic Film, Media, Arts and Communication School, Tallinn University, Tallinn Estonia**

FULL schedule information, presentations' details, and presenters' biographies can be found at this link:

<http://www.tlu.ee/et/Balti-filmi-meedia-kunstide-ja-kommunikatsiooni-instituut/Loome-ja-teadus/Teater-Stella/Konverents>

**Programme (all information subject to change)**

**Thursday, Sept 28**

9.30-10.00 registration and coffee

10.00 Opening: Katrin Niglas, TLU Vice-Rector & Katrin Saks, Director of BFM

**10:20 Panel 1 Dance Education and New Technologies**

10:20 Paul Beaudoin (USA) "Moving Past Spectacle: Dance, Education and New Technologies"

10:40 Andrius Katinas (Lithuania/ Finland) Some insights on problematics of dance education/pedagogy. Is there a space for new media and technologies?

11:00-11:30 Discussion

11:30-11:45 Coffee break

## **11:45 Panel 2 Image technology and Dance**

11:45 Karl Toepfer (USA) Image technology and dance narrative

12:05 Sille Kapper & Madli Teller (Estonia) "What could video based analysis and re-embodiment offer for dance knowledge and creation. Folk dance example"

12:25-13:00 Discussion

## **13:00-14:00 Lunch**

## **14:00 Panel 3 Dance on Screen**

14:00 David Yoken (Finland) Physical Cinema

14:20 Clara Björk (Sweden) Dance on Screen

14:40-15:15 Discussion

## **15:15-15:30 Coffee break**

**15:30-17:00** Film "A Sound of Movement" by Nadja Girich with a brief discussion afterwards

**17:00-18:30 Afternoon workshop** - Külli Roosna & Kenneth Flak "Responsive Body/ Responsive Space" (pre-registration required)

## **Friday, September 29th**

**9:30-10:00 Morning coffee**

## **10:00 Panel 4 New Technologies in Dance Making**

10:00 Aleksander Väljamäe, Tiina Ollesk, Rene Nõmmik (Estonia) Neurotheatre

10:20 Olga Zhitluhhina & Ramona Galkina (Latvia) Mobile /phone/ composition. Experimental course for dance art

10:40 Birgitte Bauer (Norway) Siku Aappoq/Melting Ice - a performative intercultural installation

11:00-11:40 Discussion

## **11:40 – 12:00 Coffee Break**

## **12:00 Panel 5 Understanding Technology**

12:00 Dave Black (Denmark) Making Sense of Technology

12:20 Indrek Kornel (Estonia) Performers Perspective in a Networked Performance

12:40-13:15 Discussion

## **13:15 – 14:00 Lunch**

## **14:00 Panel 6 Virtual Reality**

14:00 Maria Goltsman (Estonia) On Coexistence of Visual Image and Movement in a Dance Performance

14:20 (via skype) Zeynep Gündüz & Keez Duyves (Netherlands)

14:40 Kadri Raag (Estonia) Ease your stage fright on Virtual Reality

15:00-16:40 Discussion

**16:40-17:15 Films:** "Motion, Emotion – Seven Days in Copenhagen" and Kino Eyes short dance films

**17:30-19:00 Afternoon workshop** - Külli Roosna & Kenneth Flak "Responsive Body/ Responsive Space"  
(pre-registration required)

**Saturday, September 30<sup>th</sup>, morning departure**