



TURUN AMMATTIKORKEAKOULU  
TURKU UNIVERSITY OF APPLIED SCIENCES



Vilnius  
Academy  
of Arts



Latvian Academy of Culture



Nordplus Explorations and Collaborations in the Arts / ECA Network

<http://ecanord.org/>

Intensive Course August 20 – September 1, 2014

“Choreographer/Dancer and Composer/Musician, a Collaborative Platform”

Lithuanian Academy of Music and Theatre Vilnius, Lithuania

# **About the Intensive Course**

## **CREATIVE WORKING GROUPS:**

The participating students will be pre-assigned to small creative working groups. There will be two teaching teams during this Intensive Course (see below). Based upon the questionnaire you have already submitted, the two teaching teams will determine whether you will be a dancer or choreographer / musician or composer in 5 to 6 member creative working groups. And of course there will be flexibility inside of each of the creative working group as far as each member's responsibilities. Each creative working group will be assigned to one of the teaching teams with the themes articulated below. However BOTH teaching teams will be monitoring, mentoring, and giving feedback, etc. daily for all student participants during the Intensive Course. **Every morning there will be a required attendance warm up period from 9:00 – 10:30. For the dancers there will be a contemporary technique class, for the musicians there will be Feldenkrais Method.**

[http://feldenkraisinstitute.com/about\\_feldenkrais/overview/?lid=nav\\_aboutfeld](http://feldenkraisinstitute.com/about_feldenkrais/overview/?lid=nav_aboutfeld)

**All scheduled activities in the Intensive Course are required attendance by student participants.**

Please see the .pdf document called "Daily Schedule"

<https://ecanetwork.files.wordpress.com/2014/05/please-click-here-for-the-daily-schedule1.pdf>

## **MENTORS/TEACHERS:**

### **Teaching Team 1:**

Choreographer Aira Naginevičiūtė and composer / electronic musician Vladas Dieninis for more than five years have explored the relationship between music and dance through body contact with the physical properties of sound. They have working with dance students analysing and exploring the interaction between music pulse and psychophysical properties, using the Indian vocal and rhythmic system called Konokol. This system without any instruments allows one to know the basic rhythmic components and structures. It can be adapted to a wide range of movement trajectories where musicality is needed, mastering regular rhythmic forms and formulating improvisatory skills.

Aira and Vladas seek professional, high quality homogeneity of dance and music, when dance transforms into music and the music is embodied in the dance. The focus is upon the creative process, the content and form of diversity and multiplicity, refusing stereotypes and developing ideas for an emergence of new space for the creative potential.

Choreography: Aira Naginevičiūtė, Department of Dance, Lithuanian Academy of Music and Theatre, Vilnius Lithuania. [http://www.summermediastudio.com/?page\\_id=14#](http://www.summermediastudio.com/?page_id=14#)

Music/Composition: Vladas Dieninis, Department of Dance, Lithuanian Academy of Music and Theatre, Vilnius Lithuania. "I am a drummer and percussionist who creates an electronic, electro-acoustic music. I create music for contemporary dance and theater performances, silent films. I work with audio-visual poetry projects and various musical groups."

Composer Mantautas Krukauskas, Department of Music, Lithuanian Academy of Music and Theatre, Vilnius Lithuania. will also be informally part of this teaching team <http://www.geniusarts.lt/management/>

### **Teaching Team 2:**

From Phase Shifting to Stacking: Compositional tools for the Music and Dance Collaboration: In this Intensive Course, the teachers will be guiding both dance and music students in the exploration of compositional tools to be used in the collaboration between musician/composers and dancers/choreographers. The intention is to give the students the experiences with techniques, that are relevant for both music and in dance, and to set a common platform for investigating the interaction between the two Art forms as well as discovering and developing the creative possibilities in the collaboration.

Choreography: Birgitte Bauer-Nilson, Department of Music and Dance, University of Stavanger, Stavanger, Norway:  
<http://www.yggdrasil舞蹈.dk/englishcv.htm>

Music/Composition: Kim Helweg, Danish National School of Performing Arts, Copenhagen, Denmark:  
<http://ankerstjernemusic.dk/about.php>

### **Tutor/mentor for lighting design:**

Marko Kallela, Lighting Designer / Tutor: has been working in various fields of theatre design for over 20 years including lighting design for most of the leading contemporary Finnish choreographers. He worked with AB Dance Company (formerly known as The Sun Ballet Company) as a lighting designer and technical director since 1996. Marko has been the Senior Lighting Technician at the Turku Arts Academy, Turku, Finland for over 15 years tutoring and building the stage performances for dance, theatre, puppet theatre, and music students. He has the formal professional qualification for pyrotechnics and a vast experience in stage management and international touring.

**Costume design:** Costume design students from the Vilnius Fine Arts Academy will be collaborating with the creative working groups.

### **GUEST LECTURES:**

**Thursday August 21<sup>st</sup> 10:45 – 12:15: Space to be announced**

**Mindaugas Urbaitis, Lithuanian Composer**

**"[...] once was the most radical minimalist in Lithuania [...]"**

<http://www.mic.lt/en/persons/info/urbaitis>

**Friday August 22<sup>nd</sup> 10:45 – 12:15, Art Printing House: Space to be announced**

**Dr. Birutė Banevičiūtė** Associate Professor  
Arts Education Department  
Faculty of Education  
Lithuanian University of Educational Sciences

**"Dance and music collaboration in dance performances for and with children"**

[http://www.dansema.lt/en/biographies/birute\\_baneviciute/](http://www.dansema.lt/en/biographies/birute_baneviciute/)

### **Morning warm up for dance and music students:**

For Dancers: Contemporary Dance technique taught by Goda Laurinaviciute, Department of Dance, Lithuanian Academy of Music and Theatre, Vilnius Lithuania.

For Musicians: Feldenkrais Method taught by Ramona Galkina, Department of Dance, Latvian Academy of Culture, Riga, Latvia. <http://www.dance.lv/eng/?p=140>

### **Creative Documentary Film:**

There will be a creative documentary film being made of this Intensive Course. On Monday evening August 20<sup>th</sup> at the information session you will receive a formal “appearance release” form. We wish you to sign this form. Although this is not obligatory, if you do not sign the form, then every time the film crew is in the space where you are located, you must leave the space, so as not to be in any formal documentation of the project. This “appearance release” protects all parties involved. It is the respectful manner towards everyone involved, and the way in which to document this project which may then be distributed publically. Your name will appear on the closing credits of the creative documentary film.

**The Intensive Course will take place in the Art Printing House (Menu spaustuvė) Vilnius, Lithuania:**

<http://menuspaustuve.lt/en/>

Menu spaustuvė | Arts Printing House  
Siltadarzio str. 6, Vilnius | 01124  
Lithuania

Phone +370 5 2040832 Email: [info@menuspaustuve.lt](mailto:info@menuspaustuve.lt)  
Director: Mr. Audronis Imbrasas

**Reminder:**

As per the terms of the N+ ECA Network Student Mobility grant forms you all signed...please remember:

6. I shall report back on my activities upon my return to my home institution in the form of a 250 – 400 English word digital “portfolio” (informal reflection in your own personal writing style) that will include photographs and / or video clips to be used on the N+ ECA Network’s blog page. This report will be also delivered to David Yoken ( [david.yoken@turkuamk.fi](mailto:david.yoken@turkuamk.fi)) as an email attachment on or before October 1<sup>st</sup>, 2014.

**Formal feedback:**

At the end of the Intensive Course, you will receive a link to an online survey. We truly hope you will all answer the 4 simple questions you will find. This feedback is the one of the very important ways we are able to make future workshops function.

**Participants (as of August 14, 2014)**

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### **Department of Choreography, Tallinn University, Tallinn, Estonia**

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### **Baltic Film and Media School, Tallinn University, Tallinn, Estonia**

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### **TEACHERS:**

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All information subject to change. August 14, 2014